



MANY, TOO

Alfons Cornella

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# MANY, TOO

## MOLTS · MUCHOS

*The diversity of being equal*

Alfons Cornella



*Time is defined so that movement looks simple.*

J.A.Wheeler

# INTRO

In 2012 I wrote the first book *Many*. There I said that “I never knew why I was so fascinated by these images of equal things seen at a very single moment.” The book was, in fact, “a collection of instants, not of things”. And I ended up saying that “The world is made of many one.”

Over the years many people have commented to me that they were taken by the book, without them being able to express what this might mean. I've never pursued success with this book, and in fact it has not been published by conventional means. I have just given it to friends and acquaintances. Since what I was actually looking for was the bliss of sharing the almost mesmerizing, precise and extremely brief instants in which the world suddenly seemed to make sense to me.

This new *Many*, that I call “too” with an obvious pun, has been assembled during a time of great uncertainty (spring of 2020). With it I just seek that the uniqueness of the captured instants might give us some light into this permanent quest for human dignity.

L'any 2012 vaig escriure el primer *Many*. Allà deia que “mai no he sabut per què m'han fascinat tant aquestes imatges de coses iguals vistes en un instant únic.” El llibre era, en realitat, “un recull de moments, no de coses”. I acabava dient que “el món està fet de molts un”.

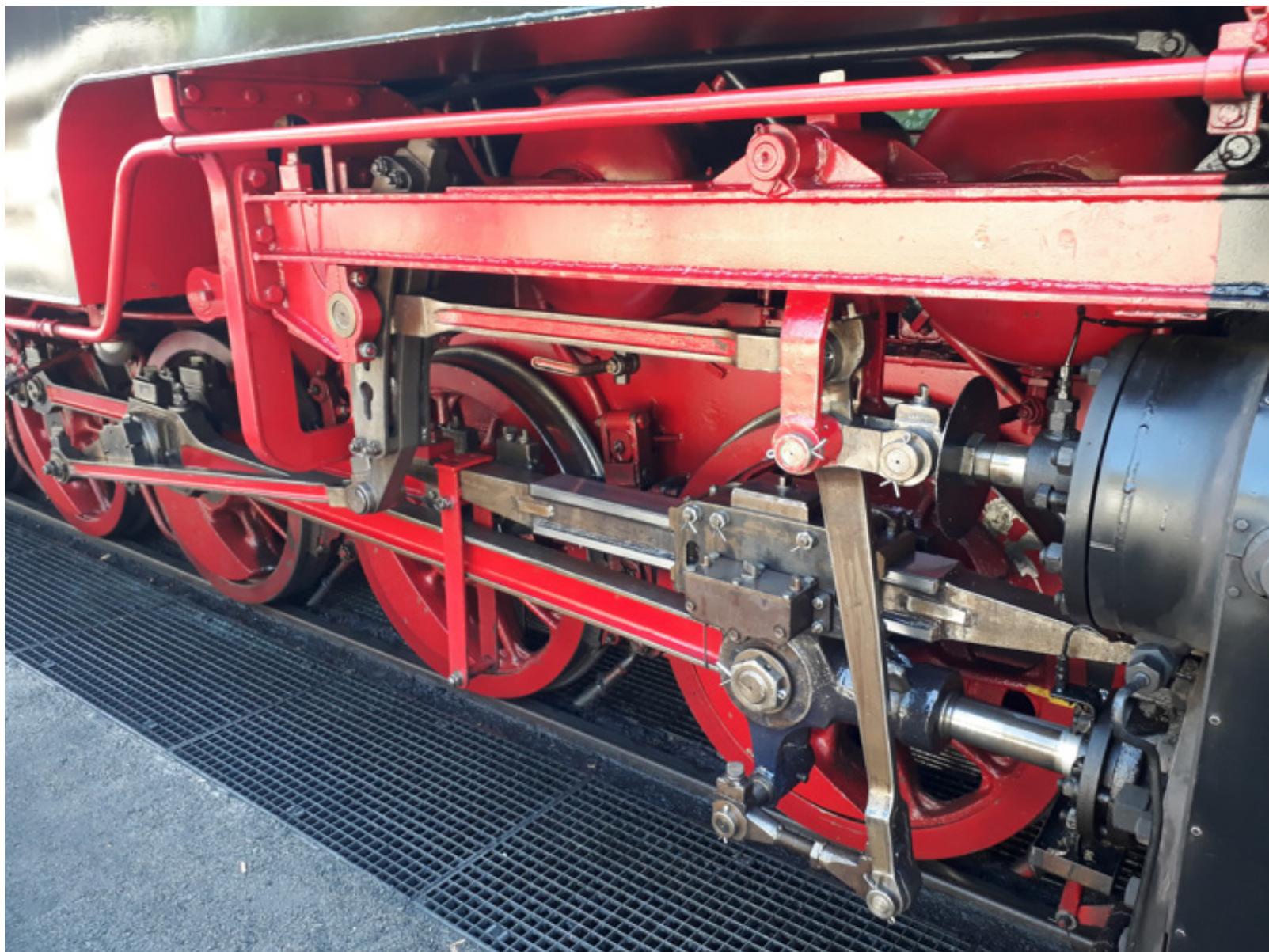
Al llarg d'aquests anys molta gent m'ha comentat que el llibre se'ls havia endut, sense saber molt bé per què. Mai he buscat l'èxit amb aquest llibre, i, de fet, ni s'ha publicat per mitjans convencionals. Només l'he donat als amics i coneguts. Perquè el què he perseguit ha estat simplement compartir els instants gairebé hipnòtics, puntuals, extremadament breus, en què el món, de cop, em semblava tenir sentit.

Amb aquest nou *Many*, que he anomenat “too” amb un joc de paraules evident, construït en un moment de gran incertesa al món (primavera del 2020), busco que la singularitat dels instants ens regali una mica de llum en aquesta cerca constant per una major dignitat humana.

En el año 2012 escribí el primer *Many*. Allí decía que “nunca he sabido por qué me han fascinado tanto estas imágenes de cosas iguales vistas en un instante único.” El libro era, en realidad, “una recopilación de momentos, no de cosas”. Y terminaba diciendo que “El mundo está hecho de muchos uno”.

A lo largo de estos años mucha gente me ha comentado que el libro se los había llevado, sin saber muy bien por qué. Nunca he buscado el éxito con este libro, y, de hecho, ni se ha publicado por medios convencionales. sólo lo he confiado a amigos y conocidos. Porque lo que he perseguido ha sido simplemente compartir los instantes casi hipnóticos, puntuales, extremadamente breves, en que el mundo, de golpe, me parecía tener sentido.

Con este nuevo *Many*, que he llamado “too” con un juego de palabras evidente, ensamblado en un momento de gran incertidumbre en el mundo (primavera de 2020), busco que la singularidad de los instantes nos regale un poco de luz en esta búsqueda constante por una mayor dignidad humana.





Beijing, China, 2019

**Bell Vanishing point**



Montreal, Canada, 2012

**Other worlds**



New York, United States, 2018

***Space is time***



Munchen, Germany, 2017

**Killing boredom**





Eskilstuna, Sweden, 2012

***Self compete or else***



Beijing, China, 2019

***Many Worlds, apart***



EmiShan, China, 2019

**God's wax**



Anger, Germany, 2018

*Mesmerizing longing*



Hangzhou, China, 2019

**Crab wall**



Salzburg, Austria, 2018

**Too much love**



Brooklyn, United States, 2019

***"Time will come that we win" (We the Nature)***





München, Germany, 2017

**Curvaceous routines**



Amsterdam, Netherlands, 2012

**Matrix of freedom of sorts**



Paris, France, 2019

*Up, at a distance*



München, Germany, 2017

**Row-ing**



New York, United States, 2018

**The power of hexa**



EmeiShan, China, 2019

**Tinker bell ceiling**



Mautendorf, Austria, 2012

**Turnerian**



L'Empordà, Catalunya, 2019

**To baa or Not to baa**



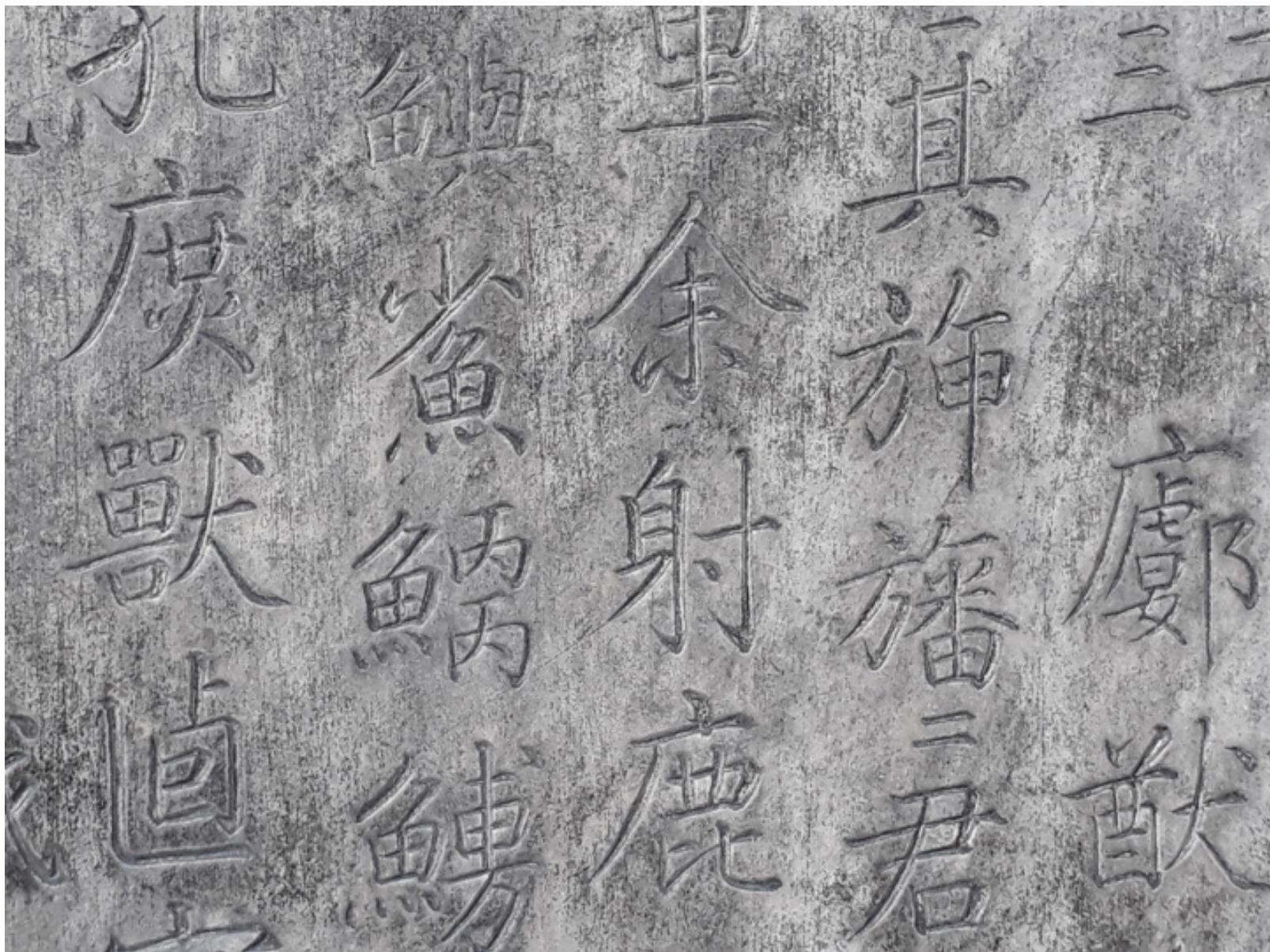
München, Germany, 2018

Agro-dolce like life



Stockholm, Sweden, 2012

***Room of mushrooms***





Aarhus, Denmark, 2012

***City rain bowing***



Hanover, Germany, 2018

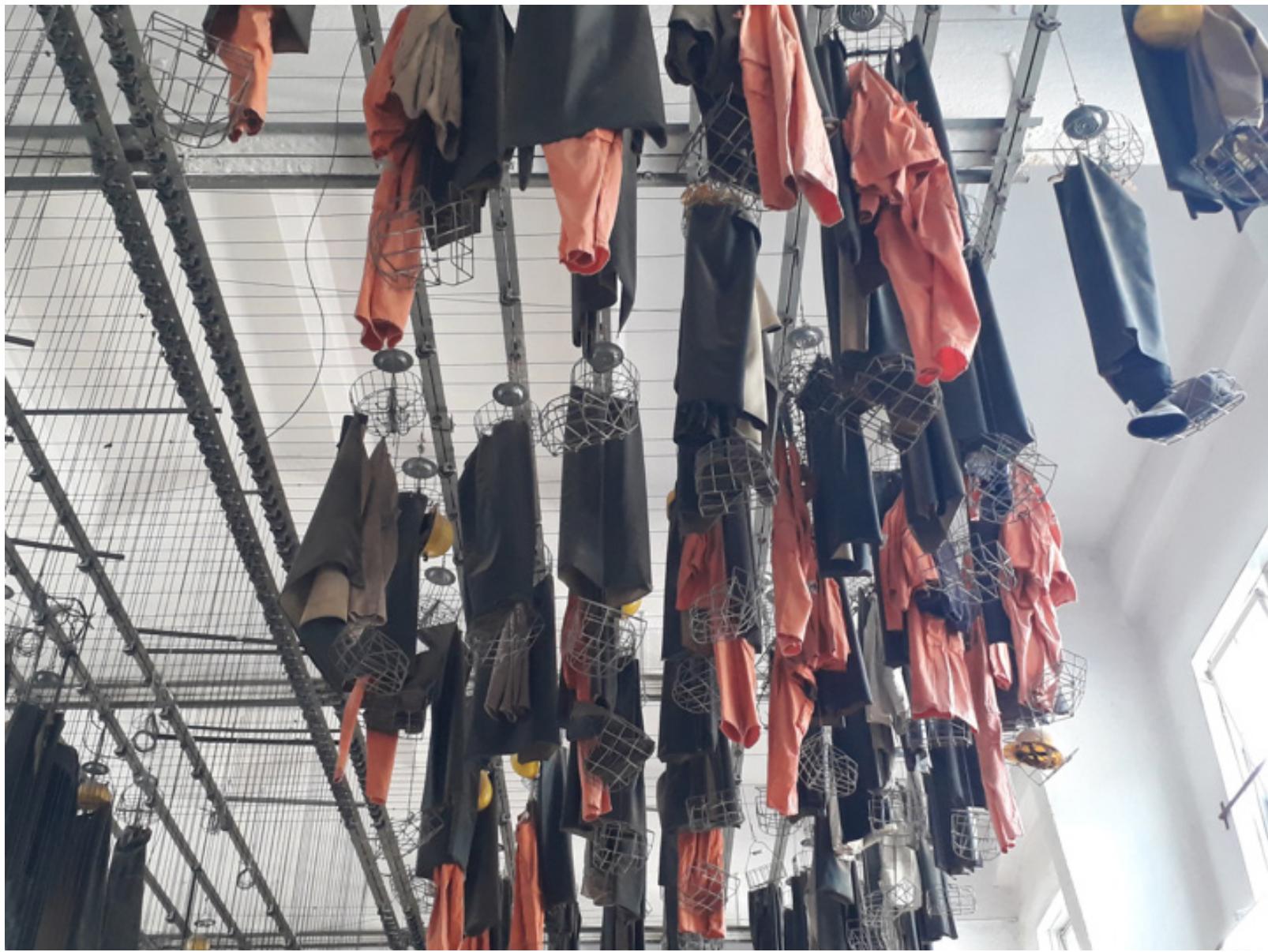
**Vaulting is cool**



München, Germany, 2017

**Cloth Bundling**





Goslar, Germany, 2018

**Blue collar hangouts**



Oporto, Portugal, 2019

**Saint Quaint**



Eindhoven, Netherlands, 2019

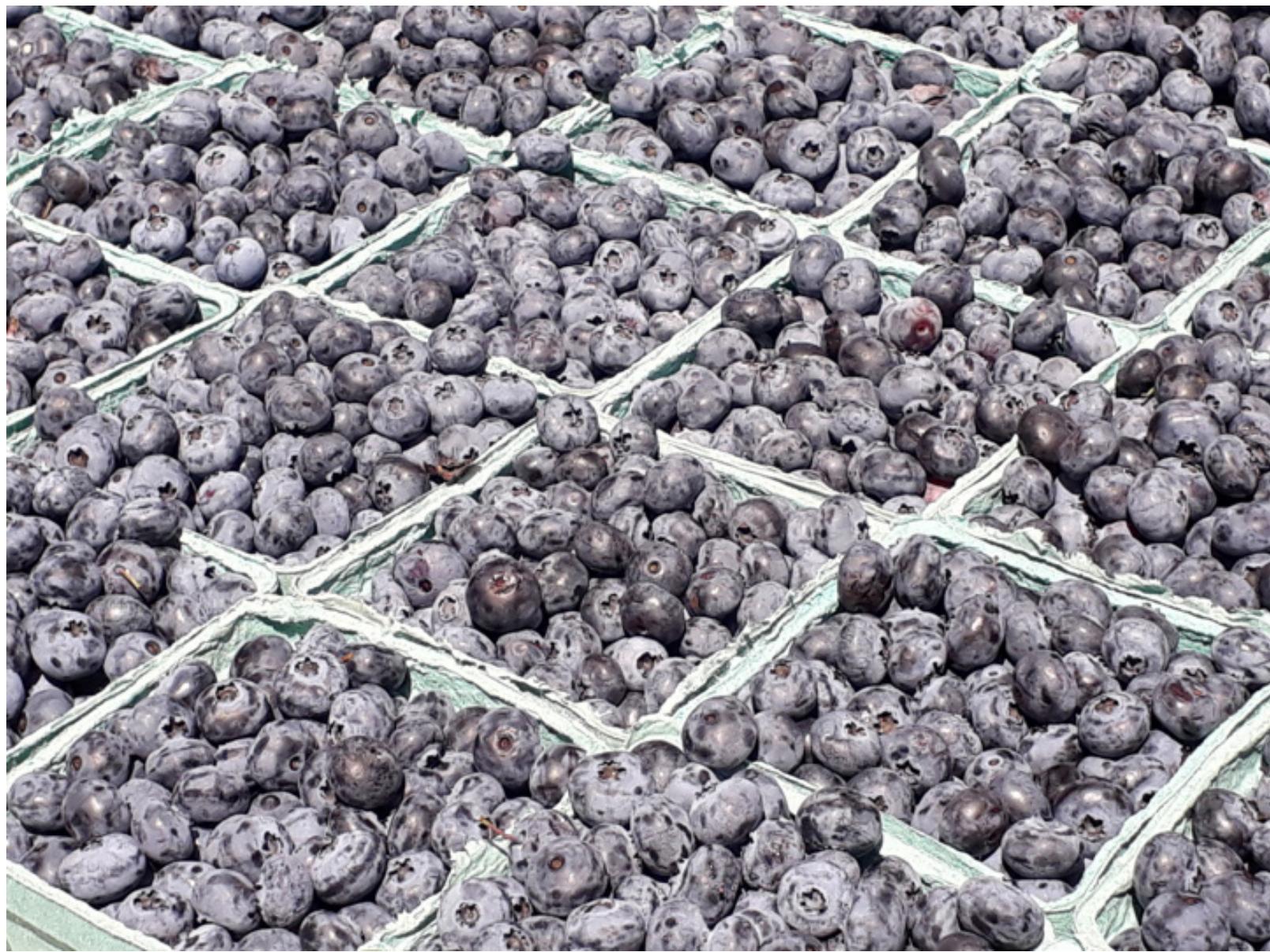
**Kaos vaccine**





Beijing, China, 2019

**Book-ing**



New York, United States, 2018

**Manyberries**



HongKong, China, 2015

***On the wrong spot-time***



Streymoy, Faroe Islands, 2011

***Since the end of time, and again***



Barcelona, Catalunya, 2013

**Re-posing**



Amsterdam, Netherlands, 2012

***Natural human blend***



Chengdu, China, 2019

**Beyond too much**



Vilafranca del Penedès, Catalunya, 2013

**Forbidding whom?**



London, United Kingdom, 2016

***Living niches***



Tokyo, Japan, 2015

**Cloud workers**



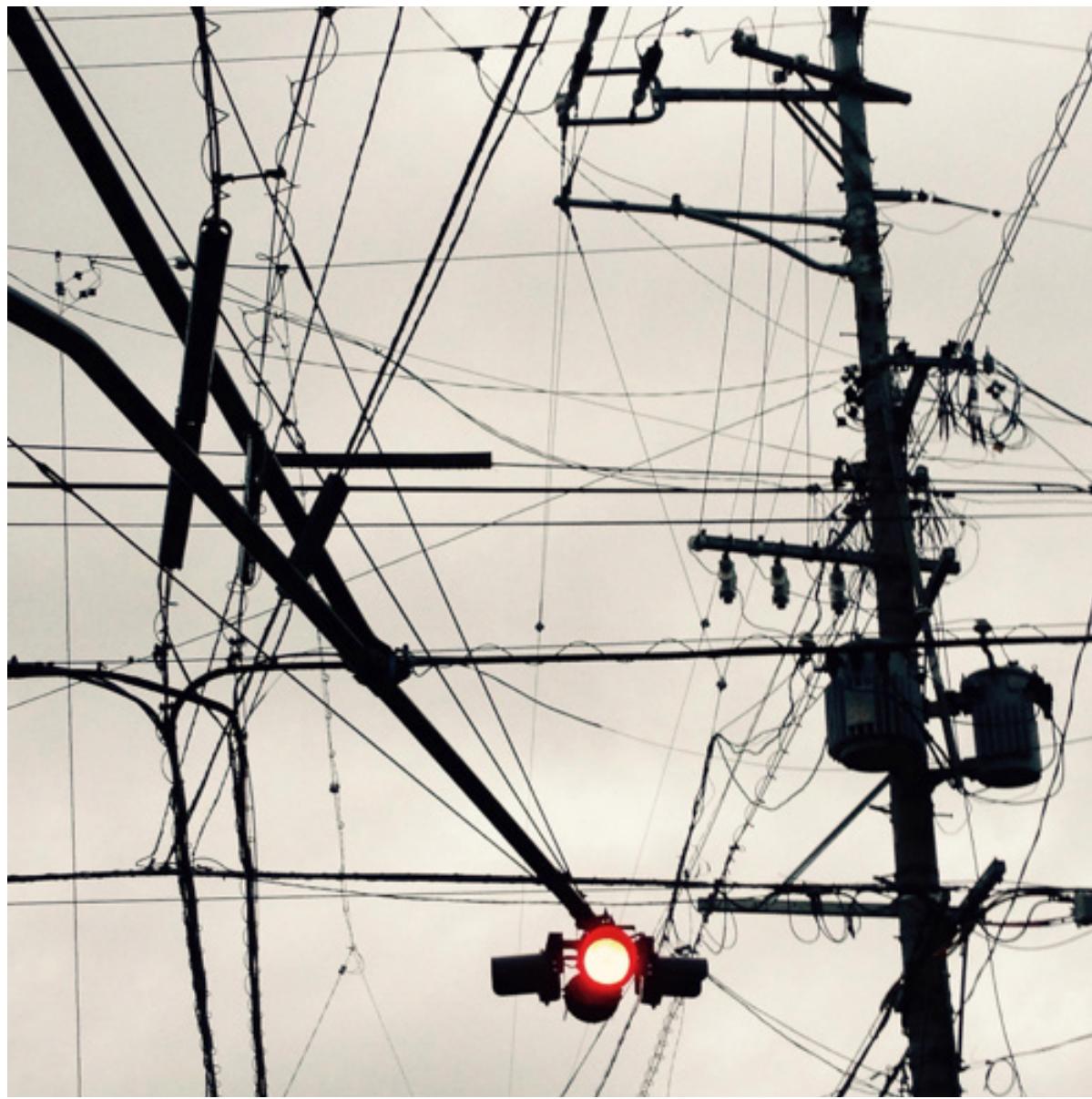
Andorra la Vella, Andorra, 2012

**Mirroring**



Barcelona, Catalunya, 2012

**Sun bricking**



Tokyo, Japan, 2015

***Slashes on sky***



Sabadell, Catalunya, 2013

**A top**



Eindhoven, Netherlands, 2019

**Sugar Mountains**



Emeishan, China, 2019

**Shrine rains**



L'Empordà, Catalunya, 2017

***Crossing skies***



Tällberg, Sweden, 2012

**Wood knitting**



Barcelona, Catalunya, 2013

**1+1+1...**



Beijing, China, 2019

eastWine



Bjødstrup, Denmark, 2012

***Longing to nowhere***



New York, United States, 2018

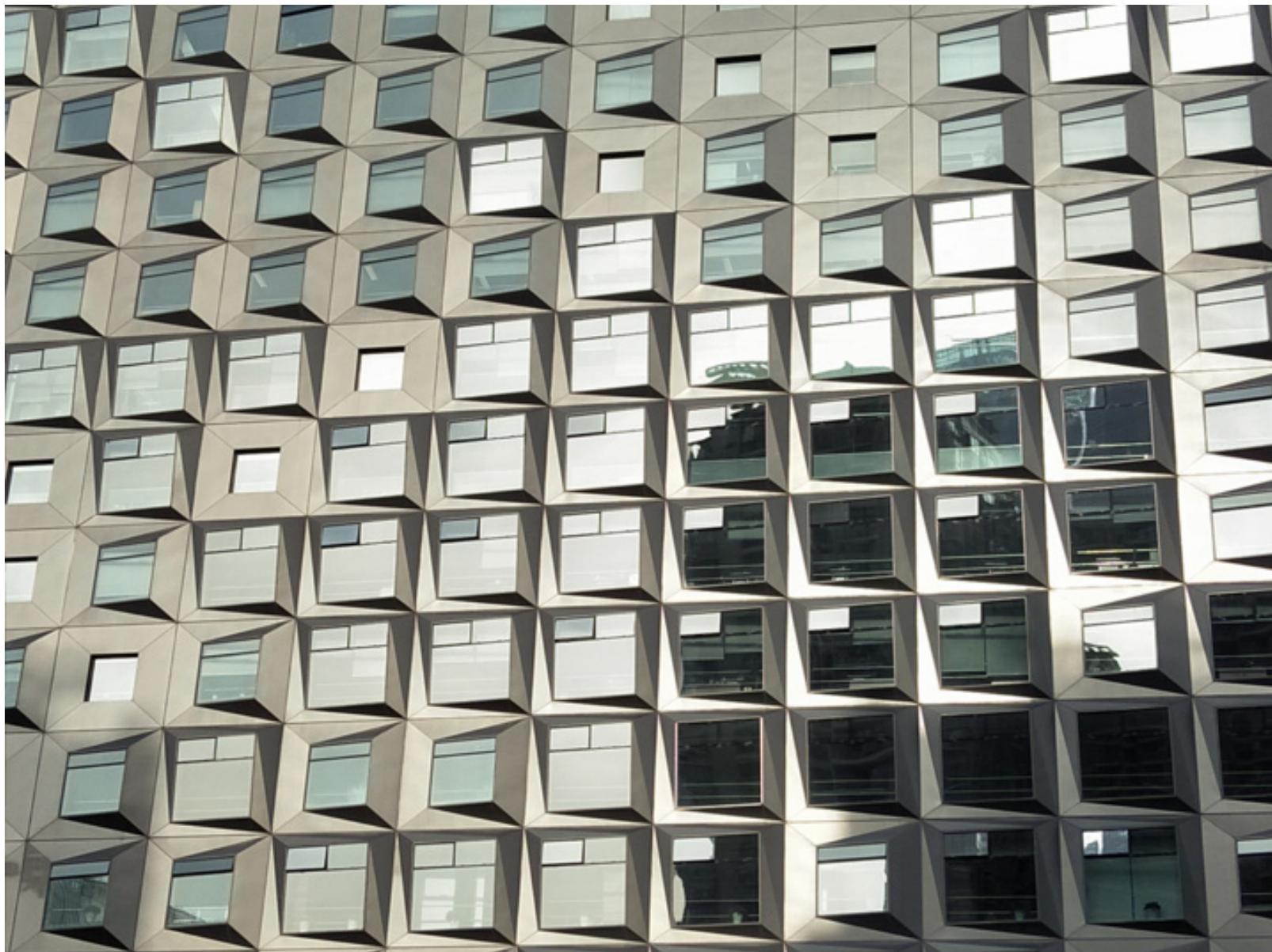
***Where may I leave my horse?***



München, Germany, 2017

**We, as seen by Gods**





Shenzhen, China, 2019

***Behave in the beehive***



Barcelona, Catalunya, 2016

**Backfaces**



München, Germany, 2017

**Crystal clear (and soapy)**



LeShan, China, 2019

**Photons to pray**



Albons, Catalunya, 2019

***The power of still...***



Tórshavn, Faroe Islands, 2011

**Alone, but shrewdy**





Tokyo, Japan, 2015

**Bending**



Admont, Austria, 2012

**Einfach schön**



Beijing, China, 2019

To think beyond us



New York, United States, 2018

**Carmash**



München, Germany, 2017

*To be forbidden, sooner*



London, United Kingdom, 2016

**Hope boxes**



Shenzhen, China, 2019

**Kilo Knowledge (kK)**



New York, United States, 2018



Beijing, China, 2019

"Oleo"



Saus, Catalunya, 2012

***Again and again***



Amsterdam, Netherlands, 2017

**Top wisdom**



EmeiShan, China, 2019

**Round worship**



Tokyo, Japan, 2015

*Tokyo-ing over*



L'Empordà, Catalunya, 2019

***"We will surely survive" (we the Nature)***



HongKong, China, 2015

***Higher is greener***



Somewhere, The Earth, 20xx

**Whitehole**



Amsterdam, Netherlands, 2017

**Price of a bouquet**



Mautendorf, Austria, 2012

**Friend-ship**



Stockholm, Sweden, 2012

**Bayesian monarchy**



Shenzhen, China, 2019

**Weird beauties**



Ratisbona, Germany, 2017

***The closing***



Burgrain, Germany, 2017

**Triangles to burn**



LeShan, China, 2019

**Nature's guts**



Tokyo, Japan, 2015

**Definition of a tree**



Vestmanna, Faroe Islands, 2012

**Ikea spirit über alles**



Chengdu, China, 2019



Mols Bjerge, Denmark, 2012

***The end of it, whatever it is***



Zutphen, Netherlands, 2012

**Tough red**



Barcelona, Catalunya, 2013

**Roundy lightly**



Stockholm, Sweden, 2012

**Tutu rain**



Strängnäs, Sweden, 2012

***My own...***



München, Germany, 2017

**Stripes**



Eindhoven, Netherlands, 2019

**Please, forgive me not**



EmeiShan, China, 2019

**Time scavengers**



Hanover, Germany, 2018

**Tool-ing**



The Harz, Germany, 2018

**Shared squared**



Barcelona, 2018

**Working ahead**

舒芙蕾

MANY 2